

Press release no. 4/2022

Georg Baselitz: „Schinkel nach Athen tragen“

Potsdam, June 30, 2022. A **solo exhibition of new works** by contemporary artist **Georg Baselitz** at the **Pomonatempel on the Pfingstberg**.

Classicism becomes contemporary, the temple for the goddess of tree fruits becomes a temple of contemporary art: on **August 27, 2022**, the exhibition of the globally celebrated artist **Georg Baselitz** will open in **Karl Friedrich Schinkel's „Erstlingswerk“**. Under the title **“Schinkel nach Athen tragen”** (*Carrying Schinkel to Athens*), a reference to the Greek roots of the neoclassical temple planned as a tearoom, **Georg Baselitz** will show nine new works on paper in frames that follow Schinkel's design. It is a delicate, almost tender **summit meeting** of the **most important German architect of the 19th century** and the **grand master of painting**.

It is, though a small one, the first solo exhibition since his celebrated retrospective at the **Centre Pompidou** in Paris, which followed shows of his work in the world's most important museums – from the **Hirshhorn** in Washington to the **Fondation Beyerle** in Basel, to the **Gallerie dell'Accademia** in Venice. **Georg Baselitz** has been one of the central figures in the history of painting since the early 1960s. His radical reinvention and upside-down approach to figuration has long since made him an **undisputed icon of contemporary art**. **Sir Norman Rosenthal**, the British curator and longtime artistic director of the **Royal Academy** in London, goes so far as to call Baselitz one of the **greatest painters since Picasso**.

Baselitz himself will strike calm tones in Potsdam, entering into a **dialogue with Prussia's star architect** with his ink drawings. The exhibition is curated by **Cornelius Tittel**.

The **Förderverein Pfingstberg in Potsdam e.V.** is pleased to welcome **Georg Baselitz** to the **Pfingstberg!**

(1.760 characters with space)

Exhibition period and opening hours:

August 28 – October 31, 2022

Thursdays to Sundays and on holidays, 11 am to 5 pm

Admission free, donations requested

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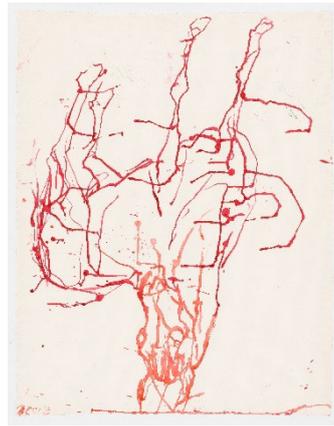
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Photos (can be found in the email via the WeTransfer-Link!)



*Georg Baselitz, Atelier am
Ammersee, 2021
© Christoph Schaller*



*Georg Baselitz
Ohne Titel, 2021
Rote Tusche auf Papier, 65,7 x 50,9 cm
© Georg Baselitz 2022
Photo: Jochen Littkemann, Berlin*

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